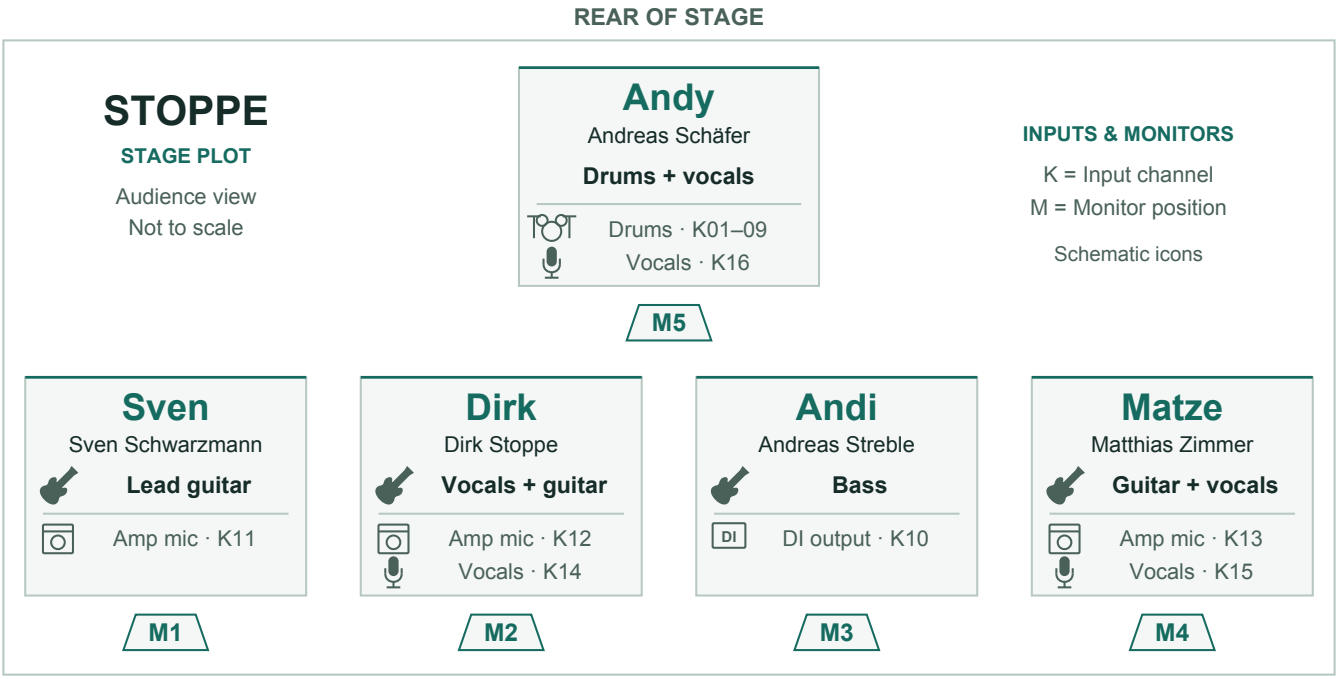
Stage plot & our equipment

Five musicians, three guitars, bass, and drums. Here you'll find our stage setup, input list, and a checklist for planning the show together.

We bring our own gear.

We bring our own instruments, amplifiers, cabinets, drum kit, and DI equipment. We are fully equipped and can also provide a vocal PA, microphones, and monitors by prior arrangement.

We'll agree on using our own system or the venue's equipment based on the space, audience, and event. That way, everyone knows in advance who is providing each piece of equipment and who is running sound.



View from the audience toward the stage. Schematic layout, not to scale. Left and right always refer to the audience's perspective. We adapt the setup to the venue.

Monitoring

One monitor wedge at each of the five positions, M1 through M5. These labels identify positions; the number and allocation of independent monitor mixes will be agreed with the sound engineer in advance.

Power & stage area: Confirm power outlets, distribution to instrument positions, and usable stage dimensions in advance.

Input list & connections

Planning input list for a fully miked setup. Microphone models reflect our own setup; suitable alternatives can be agreed in advance. We'll coordinate the required inputs and house patch with the sound engineer. The listed models are not a blanket procurement requirement for the promoter.

Channel	Source	Microphone / connection	Position / notes
01	Kick drum	Sennheiser e901	Boundary mic
02	Snare	Shure SM57	Mic at drum kit
03	Hi-Hat	Shure SM57	Mic at drum kit
04	Tom 1	Sennheiser e604	Clip mount
05	Tom 2	Sennheiser e604	Clip mount
06	Tom 3	Sennheiser e604	Clip mount
07	Tom 4	Sennheiser e604	Clip mount
08	Overhead left	RØDE NT5	Audience view; tall stand
09	Overhead right	RØDE NT5	Audience view; tall stand
10	Bass / Andi	DI / amp DI output	Confirm XLR connection
11	Guitar / Sven	Sennheiser e906	Mic at amplifier
12	Guitar / Dirk	Shure SM57	Mic at amplifier
13	Guitar / Matze	Shure SM57	Mic at amplifier
14	Vocals / Dirk	Shure Beta 58	Vocal mic stand
15	Vocals / Matze	Shure SM58	Vocal mic stand
16	Vocals / Andy (drums)	Shure SM58	Boom stand at drum kit

16 inputs for a fully miked setup. Two overheads are included for planning purposes. Their number and the drum miking requirements will be confirmed before the show.

Confirm phantom power and stands for the microphones actually used.

Samples & playback: allow additional inputs

Samples are part of our set. We'll agree on the playback device, its location, mono or stereo output, connections, operation, and monitoring before the show. Additional sample channels are not included in the 16-input list.

Promoter’s checklist

For coordination between the promoter, band, and sound engineer. Please fill this out before the technical planning discussion.

Event / venue: _____

Date / on-site contact: _____

- [ ] **Date & contacts**
  Confirm the date, venue, promoter’s contact details, and sound engineer.
- [ ] **PA & sound crew**
  Agree on the band’s vocal PA or the house system; assign setup, mixing, and sound responsibilities.
- [ ] **Stage & surroundings**
  Confirm usable stage width and depth, layout, and venue-specific conditions. For outdoor shows, provide a dry, sheltered performance area and protected equipment.
- [ ] **Power & lighting**
  Confirm available power outlets, distribution to instrument positions, and stage lighting.
- [ ] **Load-in & setup**
  Confirm vehicle access, loading route, stairs, parking, arrival, setup, and teardown.
- [ ] **Microphones & connections**
  Agree on miking requirements and who provides microphones, DI connections, stands, and cables.
- [ ] **Monitoring**
  Confirm the five monitor positions, available mixes, and signals needed at each position.
- [ ] **Samples**
  Agree on the playback device, signal path, extra channels, cues, and operator; test during soundcheck.
- [ ] **Schedule & soundcheck**
  Agree on soundcheck, doors, show time, set length, breaks, and event end time. Communicate sound level limits in advance.

Agreements / schedule: _____

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Booking & technical contact: hello@stoppeband.de | stoppeband.de